

Fl. *f*

Ob.

Eb Cl. *f*

Bb Cl. *f*

A.Sax

T.Sax

Eb Crn.

Trp.

Hrn.

Trb.

Bas.

Glk. *f*

Tub. Bells

Drms. *ff* *Ord.*

11

Fl.

Ob.

f

11

Eb Cl.

Bb Cl.

A.Sax

T.Sax

11

Eb Crn.

Trp.

f

Hrn.

11

Trb.

11

Bas.

11

Glk.

11

Tub. Bells

11

Drms.

31

Fl.

Ob.

31

Eb Cl.

Bb Cl.

31

A.Sax

T.Sax

31

Eb Crn.

31

Trp.

31

Hrn.

31

Trb.

p (sottovoce)

31

Bas.

p

31

Glk.

31

Tub. Bells

31

Drms.

This musical score page contains ten staves for various instruments, numbered 36 to 40. The instruments are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Eb Cornet (Eb Crn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Bass (Bas.), Glockenspiel (Glk.), Tub. Bells, and Drums (Drms.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting at measure 36. The Flute part begins with a melodic line in measure 36. The Eb Clarinet and Bb Clarinet parts play a rhythmic accompaniment. The Alto and Tenor Saxophones also play accompaniment. The Trombone part features a series of chords. The Glockenspiel and Tub. Bells parts play a rhythmic pattern. The Drums part is currently silent.

(B) Allegro

46

Fl.

Ob.

Eb Cl.

Bb Cl.

A.Sax

T.Sax

Eb Crn.

Trp.

Hrn.

Trb.

Bas.

Glk.

Tub. Bells

Drms.

mf

mf

mf

mf

mf

p

51

Fl.

Ob.

51

Eb Cl.

Bb Cl.

51

A.Sax

T.Sax

51

Eb Crn.

51

Trp.

51

Hrn.

51

Trb.

51

Bas.

51

Glk.

51

Tub. Bells

51

Drms.

p

p

p

mf

mf

mf

mf

p

mf

V

Musical score for a symphony orchestra, page 15. The score is in 4/4 time and features a *Moderato* tempo. The key signature has two sharps (F# and C#). The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Eb Cornet (Eb Crn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Bass (Bas.), Glockenspiel (Glk.), Tubular Bells (Tub. Bells), and Drums (Drms.).

The score is divided into measures 61 through 64. The Flute and Bb Clarinet parts feature a melodic line starting in measure 61, marked *mf*, and ending in measure 64. The Tenor Saxophone part also features a melodic line starting in measure 61, marked *mf*, and ending in measure 64. The Eb Cornet, Trumpet, and Tubular Bells parts feature a melodic line starting in measure 61, marked *f*, and ending in measure 64. The Trombone and Bass parts feature a melodic line starting in measure 61, marked *mf*, and ending in measure 64. The Glockenspiel part features a melodic line starting in measure 61, marked *mf*, and ending in measure 64. The Oboe, Alto Saxophone, and Drums parts are silent throughout the page.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Eb Cornet (Eb Crn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Bass (Bas.), Glockenspiel (Glk.), Tubular Bells (Tub. Bells), and Drums (Drms.).

The score begins at measure 66. The Flute and Oboe parts feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bb Clarinet and Tenor Saxophone parts play a similar melodic line. The Alto Saxophone part has a half note G4, followed by quarter notes A4, B4, and C5. The Trombone part has a half note G2, followed by quarter notes A2, B2, and C3. The Eb Cornet and Trumpet parts have a half note G3, followed by quarter notes A3, B3, and C4. The Tubular Bells part has a half note G2, followed by quarter notes A2, B2, and C3. The Drums part has a half note G2, followed by quarter notes A2, B2, and C3.

The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Oboe, Bb Clarinet, Alto Saxophone, Tenor Saxophone, and Trombone parts. The Eb Clarinet, Horn, Glockenspiel, and Drums parts are marked with a whole rest, indicating they are silent during this passage.

81 (D) Andante

Fl. *rall. molto*

Ob. *rall. molto*

E♭ Cl. *rall. molto* *p*

B♭ Cl. *rall. molto* *p*

A.Sax *rall. molto*

T.Sax *rall. molto*

E♭ Crn. *rall. molto*

Trp. *rall. molto*

Hrn. *rall. molto*

Trb. *rall. molto* *pp*

Bas. *rall. molto* *p*

Glk. *rall. molto*

Tub. Bells

Drms. *rall. molto*

86

Fl.

Ob.

86

Eb Cl.

Bb Cl.

86

A.Sax

p

T.Sax

p

86

Eb Crn.

86

Trp.

86

Hrn.

86

Trb.

86

Bas.

86

Glk.

86

Tub. Bells

86

Drms.

Detailed description: This page of a musical score contains measures 86 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Eb Cornet (Eb Crn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Bass (Bas.), Glockenspiel (Glk.), Tubular Bells (Tub. Bells), and Drums (Drms.). Measures 86-90 show a progression of chords and melodic lines. The saxophones and bass play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature. Dynamics like *p* (piano) are indicated for the saxophones.

111 E Moderato

Fl. *rall. . . .* *mf*

Ob. *mf*

Eb Cl. *rall. . . .*

Bb Cl. *rall. . . .*

A.Sax *mf*

T.Sax *rall. . . .* *mf*

Eb Crn. *mf*

Trp. *mf*

Hrn. *mf*

Trb. *rall. . . .* *mf*

Bas. *rall. . . .* *mf*

Glk. *rall. . . .*

Tub. Bells

Drms.

116

Fl.

Ob.

116

Eb Cl.

Bb Cl.

116

A.Sax

T.Sax

116

Eb Crn.

116

Trp.

116

Hrn.

116

Trb.

116

Bas.

116

Glk.

116

Tub. Bells

116

Drms.

Detailed description: This page of a musical score contains measures 116 through 120. The instrumentation includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Eb Cornet (Eb Crn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Bass (Bas.), Glockenspiel (Glk.), Tubular Bells (Tub. Bells), and Drums (Drms.). The Flute part is mostly silent with rests. The Oboe, Eb Clarinet, and Bb Clarinet parts feature melodic lines with eighth and quarter notes. The Saxophone section provides harmonic support with chords and single notes. The Eb Cornet and Trumpet parts have similar melodic lines. The Horn part plays a steady eighth-note accompaniment. The Trombone part consists of block chords. The Bass part plays a simple eighth-note accompaniment. The Glockenspiel, Tubular Bells, and Drums parts are mostly silent, with the Drums part showing some rhythmic activity in the later measures.

131 **F** Allegro molto

Fl.

Ob.

Eb Cl.

Bb Cl.

A.Sax

T.Sax

Eb Crn.

Trp.

Hrn.

Trb.

Bas.

Glk.

Tub. Bells

Drms.

mf

mf

146 (+ Ottavino)

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

A.Sax *f*

T.Sax *f*

E♭ Crn.

Trp. *f*

Hrn. *f*

Trb. (+ Trb.) *f* (solo I) *segue stacc.*

Bas. *f*

Glk. *f*

Tub. Bells

Drms.

151

Fl.

Ob.

151

Eb Cl.

Bb Cl.

151

A.Sax

T.Sax

151

Eb Crn.

151

Trp.

151

Hrn.

151

Trb.

151

Bas.

151

Glk.

151

Tub. Bells

151

Drms.

Detailed description of the musical score: This page contains measures 151 through 155 of a musical score. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A.Sax), and Tenor Saxophone (T.Sax). The brass section includes Eb Cornet (Eb Crn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), and Bass (Bas.). The percussion section includes Glockenspiel (Glk.), Tub. Bells, and Drums (Drms.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with measure numbers 151, 152, 153, 154, and 155 at the beginning of each measure. The Flute and Oboe parts play a melodic line of eighth notes. The Eb Clarinet and Bb Clarinet parts play a similar melodic line. The Alto Saxophone part plays a rhythmic pattern of eighth notes. The Tenor Saxophone part plays a rhythmic pattern of eighth notes. The Eb Cornet part plays a rhythmic pattern of eighth notes. The Trumpet part plays a rhythmic pattern of eighth notes. The Horn part plays a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Tub. Bells part plays a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes.

162 **G** Allegretto

Fl. *mf*

Ob. *mf*

Eb Cl. *mf*

Bb Cl. *mf*

A.Sax

T.Sax *mf*

Eb Crn. *mf*

Trp. *mf*

Hrn.

Trb. *mf*

Bas. *mf*

Glk.

Tub. Bells

Drms.

I Allegro molto

Musical score for page 39, measures 182-185. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Eb Cl. (E-flat Clarinet)
- Bb Cl. (B-flat Clarinet)
- A.Sax (Alto Saxophone)
- T.Sax (Tenor Saxophone)
- Eb Crn. (E-flat Cornet)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Bas. (Bass)
- Glk. (Glockenspiel)
- Tub. Bells (Tubular Bells)
- Drms. (Drums)

The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 182. The tempo is marked *I Allegro molto*. The key signature is one sharp (F#).

197

Fl. *fff* *rall. molto*

Ob. *fff* *rall. molto*

Eb Cl. *fff* *rall. molto*

Bb Cl. *fff* *rall. molto*

A.Sax *fff* *rall. molto*

T.Sax *fff* *rall. molto*

Eb Crn. *fff* *rall. molto*

Trp. *fff* *rall. molto*

Hrn. *fff* *rall. molto*

Trb. *fff* *rall. molto*

Bas. *fff* *rall. molto*

Glk. *fff* *rall. molto*

Tub. Bells *fff*

Drms. *fff*